



Albright-Knox
Art Gallery

Annual Report
2017-2018





The 1905 and 1962 Buildings of the Albright-Knox Art Gallery
Photograph by MK Photo



Vision

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people's lives in our community, our nation, and the world.

Mission

- 1 Present exhibitions, performances, and programs that challenge and inspire.
- 2 Seek tomorrow's masterpieces while developing our world-renowned collection of modern and contemporary art.
- 3 Create education programs for lifelong learning and discovery.
- 4 Engage and empower widening, inclusive audiences.
- 5 Inspire open dialogue and common understanding.

Values

We strive for excellence, innovation, and sustainability in everything that we do.

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The Buffalo Fine Arts Academy 2017–2018

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The Buffalo Fine Arts Academy 2017–2018





Letter from the President of the Board

Alice F. Jacobs
President of the Board

Two years into our current ten-year Strategic Plan, with its bold vision of “flourish[ing] as an exceptional hub of artistic and creative energies that enriches and transforms people’s lives in our community, our nation, and the world,” how much progress have we made? I am happy to share that we are well on our way to achieving many of the milestones designated by the Board of Directors as integral to achieving our transformative vision. A museum expert we heard from during our AK360 planning process told the Board that at the end of our campus development project, our transformation as an institution would go far beyond the physical. We aspire to make extraordinary changes to the museum over the next decade—renewing our campus, reinforcing the Albright-Knox’s role as a community change agent, contributing to the revitalization of Western New York through increased visitation and programming outside the museum’s walls, and enlarging our reputation on the world stage as a place of excellence for our collection, our scholarship, and our operations. It is an ambitious agenda, but I am confident that the leadership, staff, and volunteers of the Albright-Knox Art Gallery are more than up to the task.

The accomplishments of the 2017–18 fiscal year reflect this confidence. AK360 reached a significant milestone with the revelation of OMA and Shohei Shigematsu’s design for a new building on the northwest side of E. B. Green’s 1905 Building. The new building will greatly expand the available space for displaying special exhibitions and our world-renowned collection of modern and contemporary artwork. Our plan includes many other aspirations for improving our campus, including the refurbishment of the 1905 Building and the transformation of the 1962 Building to incorporate community space, a dedicated education

wing, and gallery space that will have free access. The addition of an entry on the Hoyt Lake side of the 1962 Building will further our aspiration of integrating the museum with the surrounding Frederick Law Olmsted landscape, as visitors will be able once again to pass through the museum from Elmwood Avenue to Delaware Park. While all of these plans will continue to be refined through the design development phase, we anticipate that construction will begin in the fall of 2019, with the grand opening of the new Buffalo AKG Art Museum expected in late 2021.

As we strive to be a cultural resource for our entire community, our Strategic Plan calls for us to look through the lens of inclusivity in our artistic, programmatic, and community endeavors. The diversity of the museum’s programming over the past year shows we have taken this directive to heart. Guided by the confident leadership of newly appointed Chief Curator Cathleen Chaffee, the Curatorial Department placed artwork by women artists at the forefront. Exhibitions included *B. Ingrid Olson: Forehead and Brain*, the young American artist’s first solo museum exhibition, and *We Wanted a Revolution: Black Radical Women, 1965–85*, co-organized by Curatorial Fellow Andrea Alvarez and former Curatorial Assistant Jasmine Magaña and generously supported by Bank of America. *We Wanted a Revolution* highlighted orientations to feminism and race that were distinct from the mainstream, white feminism that has historically dominated conversations about women and art. The power of this exhibition was magnified many times over by the work of the Radical Women’s Night Out Committee, led by Michele Brown and Eunice Lewin, who connected us with more than 700 new friends to the museum through two inspiring evenings. These free events, along with the premier screening of *The Freedom Wall* documentary, were deeply moving as new communities came together to share experiences and history through art.

The theme of female empowerment was also evident in our beloved AK Teens: Future Curators program, whose group this year was composed entirely of women. Through the support of KeyBank, these impressive young women had the opportunity to flex their curatorial muscles by organizing a show of outstanding work by their peers that more than 11,095 visitors came to enjoy. The exhibition, titled *Push + Pull*, was presented adjacent to a very special spotlight presentation in our 1962 Building: three paintings by seminal American artist Joan Mitchell, the restoration of which was made possible by a grant from the Bank of America Art Conservation Project.

As one of the few female painters to gain recognition and critical acclaim within circles dominated by the likes of Jackson Pollock, Mark Rothko, and Willem de Kooning, it is of critical importance for the museum to be able to exhibit and lend these archetypal examples of Mitchell's contribution to Abstract Expressionism.

Engaging our entire community in the transformative power of art has been championed and made possible in large part by the visionary leadership of County Executive Mark Poloncarz and the County Legislature. The County of Erie, which remains the Albright-Knox's largest public-sector supporter, has enabled the museum to achieve many of its goals around access through significant support of our Public Art Initiative. In April, we once again opened the museum for Erie County Free Week as a way of showing our appreciation to the taxpayers who make our daily operations possible. We also owe considerable thanks to the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature for their funding of not only our museum, but also diverse cultural resources throughout the state, helping to make New York a vibrant place to live and grow. The City of Buffalo, under the leadership of Mayor Byron Brown, provided essential support for the Public Art Initiative. As evidenced by their engagement with the museum, all of these government leaders understand and champion the role of the Albright-Knox as a community cultural resource that has the capacity to positively impact the lives of Western New York residents.

Many thanks are owed to all of our supporters and partners, without whom we would not be able to move towards our vision for the future. The need for brevity prevents me from thanking each generous patron here, but there are a few I must highlight for their continued and unwavering support. M&T Bank remains a luminary force in cultural philanthropy in Western New York, and we are again indebted to them for making M&T FIRST FRIDAYS @ THE GALLERY possible. By opening our doors for extended hours and free admission, M&T Bank allowed us to welcome tens of thousands of new visitors. Art'scool, the museum's guided tour program, celebrated its tenth anniversary and welcomed almost 19,000 students, a 14% increase compared to the previous fiscal year. We are deeply grateful to BlueCross BlueShield of Western New York for its continuing support of this extremely successful program.

Wegmans provided invaluable support for a complementary effort, \$5 Family Fundays. Held on the second Sunday of each month, these days have become an important access point for families with working parents and have opened the door to fruitful partnerships with Buffalo Public Schools and the Olmsted Center for Sight. Thanks to the generosity of KeyBank, AK Teens programs continue to inspire and empower students exploring careers in the arts by providing hands-on experiences and mentorship.

The Albright-Knox also benefits substantially from the generosity of family foundations based in Western New York. In 2017–18, The Cameron and Jane Baird Foundation once again provided critical support to multiple education programs at the museum. The Seymour H. Knox Foundation, Inc., carried forward the Knox family's long history of making the arts vital to our community and underwrote multiple exhibitions, including *Matisse and the Art of Jazz*, *Introducing Tony Conrad: A Retrospective*, and *Giant Steps: Artists and the 1960s*.

These exhibitions and many others were brought to life through the good work of our friends at Advantage TI; their digital and technical expertise as well as equipment support was invaluable. We also owe a debt of gratitude to Jim and Bill Magavern of Magavern Magavern Grimm LLP for their continued legal guidance. Through another enduring partnership, the beloved *Buffalo News* Summer Jazz Series was made possible by the generosity of the Stanford and Judith Lipsey Foundation.

Many of the priorities, specific goals, and projects laid out in our Strategic Plan are within reach today thanks to one individual: Jeffrey Gundlach. A visionary business leader and strong believer in Buffalo's bright future, Mr. Gundlach's generosity and foresight have, within a few short years, changed our ideas and aspirations into realities. For this we are forever grateful, and we are honored and privileged to become the Buffalo AKG Art Museum upon completion of the AK360 Campus Development Project.

Last but not least, I must thank our Peggy Pierce Elfvig Director Janne Sirén, his leadership team and staff, and my fellow Board members for their passion and commitment on behalf of our institution. To the staff—to say that this team works hard is a vast understatement. You do a lot with a little and are constantly working with the mindsets of excellence, innovation, and sustainability, the values that underpin our Strategic Plan. To the

Board—I am honored to have the opportunity to learn from you, to work with you, and to share with you this amazing journey in the transformation of the Albright-Knox Art Gallery.

A handwritten signature in black ink that reads "Alice F. Jacobs". The signature is written in a cursive style with a long, sweeping tail on the final letter.

Alice F. Jacobs

President of the Board



A visitor with Faith Ringold's *For the Women's House*, 2016, in *We Wanted a Revolution: Black Radical Women, 1965–85*.

Photograph by MK Photo



Director's Report

Janne Sirén
Peggy Pierce
Elfvig Director

At the Albright-Knox Art Gallery, we believe in the transformative power of art. As stewards of one of the greatest collections of modern and contemporary art in the United States, it is our responsibility and privilege to share our treasures with the tens of thousands of individuals from all walks of life who visit the museum each year. Our mission calls us to connect art, ideas, and people in welcoming spaces that invite the exploration, discovery, and reflection that fosters creativity and innovation. In so doing, we serve as a catalyst for new thinking, new ideas, and transformative moments for the people of Western New York and beyond.

This past year, the Albright-Knox again forged new paths forward in a dynamic and ever-changing cultural and economic landscape. Art served as the common ground on which collaborations and partnerships with friends old and new were anchored. Our exhibitions, programs, and special events brought increasing numbers of people to our campus. At the same time, we continued to build new bridges from the museum to the wider community, sharing inspiring and much-loved artworks in public spaces throughout the region.

It is our hope that the shared experience of encountering wondrous works of art inside and beyond the museum brings people closer together, sparks new conversations, and opens productive dialogue. This was our goal in 2017–18, a year during which we enjoyed record attendance and engagement at our exhibitions, programs, special events, and public art installations. I am delighted to share with you some of the year's highlights in the following pages.

Our Exhibitions

The exhibitions presented in the past year showcased extraordinary art by local, national, and international artists. These exhibitions also explored contemporary social and cultural issues. A comprehensive list of exhibitions on view from July 2017 through June 2018 begins on page 20, but here I would like to share some notable examples.

The 2017–18 exhibition cycle began with *Drawing: The Beginning of Everything* (July 8–October 15, 2017), the first Albright-Knox exhibition to highlight our substantial collection of works related to the medium of drawing. As this exhibition illustrated, drawing in the hands of contemporary artists is much more than simple preparation for a larger painting or sculpture. At the same time, *After Metamorphoses: Amy Sillman* (July 22–October 29, 2017) was installed in the Gallery for New Media. Sillman's "animated drawing" based on Ovid's *Metamorphoses*, which chronicles the creation of the world and its early history through a series of mythological transformations, showcased the artist's unique integration of digital technology with her painterly process.

Out of Sight! Art of the Senses (November 4, 2017–January 28, 2018) brought together a number of contemporary artworks that prompted us to explore how our bodies and senses encounter the world. By inviting visitors to listen, smell, touch, and even taste works of art, this innovative exhibition challenged traditional understandings of how art can or should be experienced. *Out of Sight!* featured major artworks by artists such as Lucas Samaras, Nam June Paik, Felix Gonzalez-Torres, Do Ho Suh, Valeska Soares, and Nari Ward.

Takashi Murakami: The Deep End of the Universe (November 4, 2017–January 28, 2018) showcased the artist's signature mix of traditional aesthetics and Japanese pop culture in his large-scale multipanel works. Murakami's bright colors and characteristic Superflat style, inspired in part by traditional Japanese painting, combined to produce a striking, visually stimulating exhibition. The artist, bedecked in his signature whimsical attire, visited the museum for a massively popular meet-and-greet event in November 2017. Murakami also served as honorary chairperson of the 2017 Art of the Senses gala.

Out of Sight! and *Takashi Murakami* brought more than 37,000 visitors to the museum. They were the subject of widespread coverage in the press and excitement on social media. I am deeply grateful to Deputy Director Joe

Lin-Hill, Chief Curator Cathleen Chaffee, Godin-Spaulding Curator & Curator for the Collection Holly Hughes, and all of the members of Team AK who worked so hard to realize these exhibitions.

Two smaller but equally noteworthy exhibitions were drawn from the museum's collection and contextualized different bodies of work in innovative ways. *Picturing Niagara* (September 30, 2017–August 5, 2018) featured artist Stephen Hannock's gift to the Albright-Knox made in honor of Robert G. Wilmers, *The Great Falls; for Xu Bing (MassMoca #180)*, presented alongside additional historical and contemporary interpretations of Niagara Falls drawn from the museum's collection. *Matisse and the Art of Jazz* (January 20–July 1, 2018) showcased a stunning and colorful installation of all twenty illustrated plates from Henri Matisse's *Jazz*, 1947, the only book written and illustrated by the artist. This presentation was only recently made possible by a generous gift of folio XIII, *The Sword Swallower*, which completed the Albright-Knox's *Jazz* portfolio.

We Wanted a Revolution: Black Radical Women, 1965–85 (February 17, 2018–May 27, 2018) examined the political, social, cultural, and aesthetic expressions of women artists of color. The exhibition prompted important conversations about race, gender, political action, and artistic practice during a key moment in American history. Organized at the museum by Curatorial Fellow Andrea Alvarez and former Curatorial Assistant Jasmine Magaña, the exhibition was complemented by a full suite of events and programming developed by our Education Department and presented in conjunction with the Radical Women's Night Out Committee, a dynamic and brilliant group of women who certainly earned their collective moniker.

Shortly after the opening of *We Wanted a Revolution*, the museum opened *Introducing Tony Conrad: A Retrospective* (March 3–May 27, 2018), the first large-scale survey of the artwork of Tony Conrad, who died in 2016. Though Conrad is best known for his contributions to music and film, he was also a pioneering and radical visual artist. His artistic practice ran the gamut of visual media, including painting, sculpture, film, video, performance, and installation. *Introducing Tony Conrad* will travel for a co-presentation at MIT's List Visual Arts Center and the Carpenter Center for the Visual Arts at Harvard University from October 2018 to January 2019, and to the Institute of Contemporary Art at the University of Pennsylvania in February 2019.

We began our summer exhibition season with *Robert Indiana: A Sculpture Retrospective* (June 16–September 23, 2018), a landmark exhibition of Indiana's artwork. The artist, who passed away only weeks before the opening and whose sculpture *LOVE* is one of the most recognizable images in American art, created intensely autobiographical artwork that is strongly influenced by American iconography and literature. The exhibition featured work from throughout his career and included a number of sculptures that had never been shown before. This exhibition travels to the Tampa Museum of Art from October 2018 to March 2019.

Our other major summer exhibition, *Giant Steps: Artists and the 1960s* (June 30, 2018–January 6, 2019), surveys the numerous aesthetic innovations that characterized one of the most culturally and politically significant periods of the twentieth century. Assembled from our expansive collection, *Giant Steps* features major works by leading artists of the period such as Frank Stella, Bridget Riley, Robert Rauschenberg, and Andy Warhol, alongside works by artists who are now less well-known but who contributed to the dynamics of the decade. The exhibition is a testament both to the variability of the visual avant-garde during this period and to the Albright-Knox's role in collecting and supporting the work of artists breaking new ground.

All of the exhibitions mentioned here were realized as a team effort. Our Curatorial Assistant Jasmine Magaña worked on many of these shows. It is with deep gratitude for her work that we bid farewell to Ms. Magaña and wish her the best of luck with her PhD studies in Art History at Duke University. During her time in the Curatorial Department, Jasmine had a hand in organizing *Shade*, Mark Bradford's 2016 exhibition; *Out of Sight! Art of the Senses*; *Stop Me If You've Heard This One: Humor and Satire from the Collection*; and *We Wanted a Revolution*, which she co-curated with Curatorial Fellow Andrea Alvarez. While all of us were sad to see her go, we are lucky to have counted her among the members of our team, and I wish her the best of luck in her graduate studies. Andrea remains with the staff following the completion of her curatorial fellowship and has assumed the role of Curatorial Assistant.

Our Acquisitions

The Albright-Knox has always prioritized the acquisition of new and groundbreaking artwork. This ethos has produced a world-renowned collection that includes some of the most important art of the twentieth century.

This year, we continued our efforts to strengthen and reinforce the collection with new and intriguing works by both emerging and established artists from across the globe.

Among the many generous gifts that were added to the collection this year were paintings by Sally Hazelet Drummond, Nicholas Krushenick, and Andrew Spence; sculptures by Carlos Garaicoa, Duayne Hatchett, Matt Hoyt, and Marisol; and photographs by David Levinthal, Nic Nicosia, and Anri Sala. I would also like to recognize the special gift of Beverly Pepper's *Walk Through* by Nina Freudenheim, a longtime supporter of the Albright-Knox and the artistic culture of Buffalo.

The museum also purchased paintings by Sadie Benning, Ed Clark, Jacqueline Humphries, and Jaune Quick-to-See Smith; sculptures by B. Ingrid Olson, whose first solo museum exhibition was presented this year in the Gallery for Small Sculpture, Kara Walker, and Nari Ward, who participated in our Voices in Contemporary Art series; and prints and multiples by Joe Bradley, Sonia Delaunay, Kara Walker, and Danh Võ.

A comprehensive list of works acquired by the Albright-Knox during the past fiscal year begins on page 36. There you will see that we continue to pursue vigorously the collection of cutting-edge artworks that will stand the test of time.

We are also committed to serving as responsible stewards and conservators of the art entrusted to us. I am deeply grateful to Ms. Sheila Diebold, who passed away this year. With her incredible foresight, the museum's heart—its unparalleled collection—will benefit from the establishment of a significant conservation endowment, which will ensure the treasures in our collection are preserved for future generations.

AK Public Art Initiative

In its fourth full year, the AK Public Art Initiative successfully installed numerous artworks in a variety of media across Western New York. The Initiative is supported by a collaborative partnership between the Albright-Knox, Erie County, and the City of Buffalo, all of whom believe in the power of art to transform and revitalize communities and public spaces. Together, we have been able to move beyond the walls of the museum and share world-class artwork with the citizens of Buffalo and Erie County.

Curator of Public Art Aaron Ott and his team kicked off the 2018 Public Art season with a mural entitled *We Are*

Here, located at 1260 Hertel Avenue. The work was conceived and developed by Buffalo-based graphic design firm White Bicycle, and the composition references the design aesthetic of East Aurora's early-twentieth-century Roycroft community.

This project was soon followed by *weego* at 1503 Hertel Avenue by Buffalo-based artist Chuck Tingley and Cincinnati-based artist Matt Grote. Tingley, who was one of the four artists who created *The Freedom Wall* in 2017, described the new mural as a creative combination of his and Grote's own unique styles. The concentration of new art in the Hertel district, one of the busiest neighborhoods in the City, has infused it with a vital new creative energy.

We aim to infuse Buffalo's East Side with this same creative energy. In June, the internationally celebrated artist Otecki (Wojciech Kołacz) completed *Work and Play*, a striking mural at 617 Fillmore Avenue. Otecki is an illustrator, printmaker, painter, and mural artist working in Wrocław, Poland, whose work is influenced by Cubism, non-Western art, and Slavonic folklore.

Early in the summer, the Public Art team installed Robert Indiana's *NUMBERS ONE through ZERO, 1980–2002*, at Wilkeson Pointe on Buffalo's Outer Harbor in conjunction with the exhibition *Robert Indiana: A Sculpture Retrospective*. Comprising ten massive Cor-Ten steel sculptures, the *NUMBERS* have made a direct contribution to the renewal and revitalization of one of Buffalo's greatest natural resources, its waterfront. This magnificent work will remain on view through the summer of 2019.

None of these public art projects would have been completed without the dedication and commitment of vital partners across the region. These include the Erie County Harbor Development Corporation, Broadway-Fillmore Neighborhood Housing Services, M&T Bank, New Era Cap Foundation, Hyatt's Graphic Supply Company, County Executive Mark Poloncarz and the Erie County Legislature, Mayor Byron Brown and his administration, and Council Member Joel Feroletto and the Buffalo Common Council.

Education

Engaging, educating, and empowering diverse audiences is a core dimension of the Albright-Knox's institutional mission. Our Education & Community Engagement Department spearheads our efforts in this realm with the goal of inspiring lifelong learning.

The Department launched the new Sunday Insights program during *We Wanted a Revolution: Black Radical Women, 1965–85*, inviting community members to share their expertise and lived experience as it relates to the work in the exhibition. The museum hosted eleven Sunday Insights gallery talks during the exhibition that welcomed a total of 340 visitors. In partnership with the Radical Women’s Night Out Committee, led by Michelle Brown and Eunice Lewin, the museum hosted two Radical Women’s Nights Out events, with free admission to the museum and programming throughout the evening that proved wildly popular with almost 700 participants.

Our M&T FIRST FRIDAYS @ THE GALLERY and \$5 Family Fundays programs continued to be audience favorites throughout the year, presenting a host of diverse activities—from stroller tours for infants and their guardians to live poetry writing in the galleries, as well as live music, art activities, family workshops, special events like dance lessons, Tarot readings, film screenings, and more! During the 2017–18 fiscal year, 19,976 visitors attended M&T FIRST FRIDAYS and 6,529 visitors came to the museum for \$5 Family Fundays. In January, M&T FIRST FRIDAY in conjunction with *Out of Sight! Art of the Senses* enjoyed blockbuster attendance with 2,189 participants and we enjoyed our busiest Family Funday with 1,489 attendees. We extend our thanks to M&T Bank for their unwavering commitment to making the museum free on M&T FIRST FRIDAYS and to Wegmans for making \$5 Family Funday a robust day of accessible, family-oriented programming.

Our Voices in Contemporary Art speaker series brought artists at every stage of their careers to Buffalo, including Nari Ward, Dindga McCannon, Tony Oursler, and B. Ingrid Olson. The Buffalo Chamber Players Series at the AK and the Art of Jazz concert series both had strong attendance last fiscal year, with 1,553 people attending the four Art of Jazz concerts, the largest number in ten years.

Art’scool, the Albright-Knox’s much-loved guided free school tour program presented by BlueCross BlueShield of Western New York, celebrated its ten-year anniversary. In 2017–18, Art’scool welcomed 18,541 visitors to the museum, a 14% increase from the 2016–17 fiscal year. A new focused initiative with the Buffalo Public Schools administration meant that students from City schools comprised 26% of program attendance last year, representing a 134% increase from 2016–17. In addition to providing special exhibition lesson plans for teachers to use as part of their curricula, another enhancement of Art’scool this year offered suggested classroom activities

to enrich the overall experience for the students.

The 2018 AK Teens: Future Curators, presented by KeyBank, consisted of sixteen students in grades 11 and 12. These talented young curators organized an exhibition of fifty-seven artworks entitled *Push + Pull*. The works in the exhibition focused on the mental and emotional struggle of determining one’s individual identity and place in society. In total, 587 art submissions from thirty-two schools including three Buffalo Public Schools (Buffalo Academy for Visual and Performing Arts, City Honors School, and Hutchinson Central Technical High School) were considered for the Future Curators exhibition. One Future Curator said her experience in the program caused her to change her focus from journalism and psychology to art history and helped her understand better how an art museum is funded and how art is stored and displayed. Another, who plans to attend the University of Alabama, said that while she is set on becoming an art museum director, the program has opened her eyes to other museum careers.

In January 2018, the museum launched Art Today, a new Access AK program for visitors with dementia and their care partners. The Vogt Family Foundation enhanced the program with its support in late spring. Visitors participate in gallery tours themed around selected works in the museum’s collection and special exhibitions, followed by an artmaking experience in the classrooms. The program is in partnership with the Alzheimer’s Association and is designed for individuals with early-onset to mid-stage dementia and their caregivers.

The museum also began a partnership with the PFC Joseph P. Dwyer Peer Support Program to develop new opportunities for veterans and military families to connect with the museum.

Vets AK offers veterans and their spouses or partners in care opportunities to engage in group conversations in the galleries followed by a hands-on artmaking experience in the classrooms. On October 27, the museum hosted a day of tours and art workshops for eighty-eight veterans from across the country. Participants were all winners of a national VA Visual Arts competition and were visiting Buffalo for the 2017 National Veterans Creative Arts Festival.

The Art on the Go! afterschool program, which is supported by the generosity of the Cullen Foundation, provided arts education to nine K–8 schools across the

City of Buffalo, serving a total of 2,977 students over the course of nine months. As a part of the program, we showcased the work of students in an exhibition in our Education Exhibition Hallway during the month of May and were able to bring participating students to the museum to see their creations on full display. Students also received a guided tour of the museum by the education staff. The majority of students had never been to the Albright-Knox and were incredibly excited to see their work on display along with artworks they had learned about through the Art on the Go! program.

Scholarship and Publications

The Albright-Knox's Publications Department, in conjunction with Shop AK staff and the museum's IT department, facilitated the creation of a new online store for Shop AK. The store launched in summer 2018, and has already outpaced initial sales expectations. We look forward to a busy holiday season of online shopping! The Publications Department also produced an exhibition catalogue for *Introducing Tony Conrad: A Retrospective*, featuring contributions from seventeen authors, and an exhibition catalogue for *Robert Indiana: A Sculpture Retrospective*, with contributions by four authors and installation views of the exhibition at the Albright-Knox.

Thanks to the able stewardship of the Publications team, the museum's social media following continues to grow. The Albright-Knox's total social media followers now number more than 77,000, a figure that grows each month. The team routinely attends museum technology and publishing conferences across the country, including Museums and the Web, MuseumNext, the National Museum Publishing Seminar, and Museum Computer Network, to learn cutting-edge practices from peers and colleagues. A representative from the Publications Department also presented on the museum's social media outreach to a field of local and national museum professionals at the 2018 Museum Association of New York conference in Rochester.

A new addition to the Publications Department has enabled the team to work even more efficiently this year. We are proud to welcome designer Mark Why to the Albright-Knox. His keen design sense and sharp eye have already started to transform the look and feel of the museum's print and digital presence.

Innovation

Founded in 2014 with leadership support from The John R. Oishei Foundation, The Seymour H. Knox Foundation, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the Innovation Lab is a think-tank within the Albright-Knox that is designed to generate new ideas that advance the role of museums in society. The Innovation Lab has over the past four years evolved into a dynamic hub, initiating a number of important collaborations with local and national educational organizations and community partners.

In the 2017–18 year, the Innovation Lab, in partnership with local artist and University at Buffalo Clinical Assistant Professor of Architecture Dennis Maher, welcomed the first two graduating classes of the Society for the Advancement of Construction-Related Arts, or SACRA. A joint venture between the Albright-Knox and Maher's Assembly House 150, SACRA allows local tradespeople, craftspeople, and artisans to teach critical artisanal skills that are at risk of being lost in the Western New York construction market to trainees recruited by the Erie County Department of Social Services (DSS). January 2018 saw a graduating class of twelve successful participants, and the second class of eight participants graduated in June 2018. One SACRA graduate, Jacqueline Bontzolakes, said, "I have already begun to use my skills with a new employer (Koehler-Gibson Marketing and Design) thanks to SACRA. I also hope to show my son and other children how to make projects from the heart."

The Innovation Lab also continued its work with Roswell Park Comprehensive Cancer Center on Art Heals, a clinical study to explore the role art may play in the healing process of post-operative cancer patients. Art Heals seeks to make a significant contribution to healthcare practices, scientific understanding, and the museum field. In partnership with Roswell Park and with loans from a number of significant contemporary artists, the Innovation Lab organized an installation of artworks in a gallery space within the hospital to facilitate the research. More than 50 subjects have participated in the study as of summer 2018, with plans to complete research and author a report on its findings in early 2019.

Communications

Buffalo and Western New York received increasingly widespread and well-deserved positive attention in the

national and international media during the past year, and the Albright-Knox was often at the forefront of this coverage. From AK Public Art projects completed in collaboration with community partners, to our AK360 Campus Expansion and Development project, the museum's Communication Department facilitated extensive reporting about our programs, events, and exhibitions.

June 25, 2018, was a momentous day in the press, as we announced the next phase of the AK360 Campus Expansion project with a preliminary schematic design for a free-standing building on a park-like campus. The schematic design was praised by a wide range of local, national, and architectural publications, including *The New York Times*, *The Buffalo News*, *Architectural Record*, and *Architectural Digest*.

During 2017–18, 786 articles, 218 television spots, and 43 radio news spots were dedicated to the Albright-Knox and its programs, with a total estimated value of \$1,870,000.

Finances

I am thrilled to report that for the fifth successive year we ended the 2017–18 fiscal year with a modest budget surplus. This is a direct result of the hard work of our staff and the generosity of our donors and Members. Your devotion is the current that illuminates everything we do at the museum and across our region. The museum of the twenty-first century lives and thrives in the broader community, and it is thanks to you that we are able to carry out our work. In 2017–18, the Advancement Department raised just over \$5 million dollars, including \$760,000 in gifts to the Annual Fund and almost \$500,000 in membership revenue. Additionally, we received more than \$2.4 million in support from our corporate, individual, and foundation partners, more than \$800,000 in public sector grants, and \$540,000 in revenue from special events. Every dollar raised ensures that the Albright-Knox is able to continue to engage its local and national communities as a vital, vibrant cultural resource.

The museum's signature fundraising events both soared to new heights of success this year. The annual fall gala was an evening to remember; works of art engaging all five senses were made all the more vivid by the culinary brilliance of the Delaware North team. Rich's Catering & Special Events complemented Rockin' at the Knox perfectly with their festive summer fare. Both events provided crucial operating support for the museum's mission to provide our community experiences with art that both challenge and inspire.

As always, I offer thanks to our Board of Directors. This extraordinarily talented, devoted, and magnanimous group of individuals is unmatched in their steadfast commitment to the museum. We owe them heartfelt thanks for all they do for the Albright-Knox and for arts and culture in our region. The Board devotes considerable time to the daily life of the museum at meetings and events, but also works within our community to generate exciting partnerships that expand the museum's work outward, inviting ever-expanding audiences to engage with us. I invite you to join me in thanking this remarkable group for leading with generosity and grace.

AK360

Cultural institutions are beacons of great cities, and our AK360 Campus Development and Expansion Project will ensure that the Albright-Knox embodies the innovative spirit of Buffalo for generations to come. The AK360 Project would not be possible without you, the people of Buffalo and Western New York. It is because of your pride in this region—our hometown—and your engagement with and feedback about AK360 that this project achieved major milestones in the past year.

After careful consideration of the feedback we received from our community in 2016 and 2017, in June the museum announced its ambition to create a new work of signature architecture on the northwest side of its historic campus. Under the plan developed in partnership with our architects OMA/Shohei Shigematsu, the new building will add more than 25,000 square feet of new space to display special exhibitions and showcase the museum's world-renowned collection. A signature component of its architecture is a wraparound promenade that visually connects the interior of the building with the surrounding Frederick Law Olmsted landscape. A partially transparent bridge that brings visitors from the new building into the original 1905 Building will serve as a beautiful connection between our architectural history and future. In addition, the plan seeks to restore more than half an acre of parkland for public use.

AK360 will also dedicate space to a new indoor town square that will become a vibrant center of activity, highlighting a broad range of artistic expression including performances, exhibitions, community events, and much more. The inclusion of a nearby 2,000-square-foot "jewelbox" gallery curated with art from our collection, plus several thousand square feet available for educational and community programming, will provide opportunities for casual, barrier-free encounters with art. We hope that

this welcoming approach will encourage visitors to explore and participate in the life of the museum more fully.

Of course, it will take the support of our entire community to realize this bold vision for our future. While we have achieved several milestones in our ongoing AK360 Capital Campaign, we still have some distance to travel. I am confident, however, that together we will achieve our collective ambitions and aspirations.

The AK360 Campus Development and Expansion Project is a symbol of Buffalo's twenty-first-century economic resurgence and cultural renaissance. We envision the renewed museum as a cornerstone of both the region's tourism industry and its prominence as a cultural destination. Of the museum's visitors, 30% come from outside of Erie County. Stimulated by AK360, the Albright-Knox's annual economic impact is expected to increase from \$24 million to at least \$32 million (an increase of more than 30%) by 2021.

This project is the most rewarding endeavor I have ever had the opportunity to lead. It is like the hike of a lifetime, and as we all know, mountaineering is rarely a linear process. When one particular pathway presents an unexpected obstacle or when weather conditions are unstable, you work with your trekking mates to rechart your course. By readjusting your harnesses, trusting your team, and approaching each ascent with bravery and grit, the journey can be just as breathtaking as the views from the summit.

In this scenario, team communication is everything. Since everyone contributes a different skill to the effort, an effective team dynamic is the key to success. We are blessed to have a truly dedicated and brilliant team at the helm of AK360. Jeffrey Gundlach continues to serve as the north star of this trek. His vision, gumption, and belief in a world class future for the Buffalo AKG Art Museum propels us onward, and his groundbreaking investments illustrate extraordinary care for and dedication to Buffalo and its future. This year, Jeffrey pledged an additional matching gift to his original \$42.5 million, bringing his total philanthropic contribution to more than \$50 million dollars. Through the end of this year, he will match all donations to the campaign dollar for dollar. This means that each \$10 gift instantly becomes \$20. There has never been a more opportune time to join in supporting our transformative project!

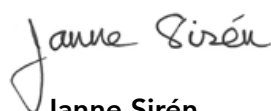
Success in our earliest AK360 fundraising initiatives spurred on by Jeffrey's innovative challenge was in large part due to the extraordinary leadership and engagement of

longtime Albright-Knox supporter and former Board member Robert G. Wilmers, who passed away on December 17, 2017. Bob had agreed to chair the AK360 capital campaign in the fall of 2016, and he worked with alacrity and aplomb to help secure substantial funding from public and private sectors. We all miss his brilliance, wit, and the passion of his commitment to Western New York, a community and landscape forever changed by his contributions. But as we march onward, we take heart in the fact that his vision of a bright future for Buffalo is more widely shared than ever and lives on in steady hands.

In closing, I would like to extend my heartfelt thanks to our fearless Board President, Alice Jacobs, and once again to our entire Board of Directors. They are the finest collaborators and guides that a museum director could hope to have. In Alice's first year as Board President, we realized a series of landmark accomplishments. Not only did we announce the outcomes of the schematic design phase of our AK360 Campus Development and Expansion Project, we also published our 2016–2026 Strategic Plan. The Plan serves as an important roadmap for our work over the coming years as we strive to connect art, ideas, and people to create a sustainable museum that is open, accessible, and welcoming to all. Guided by the values articulated in the plan, we aim to activate the transformative power of art to become a vital community resource that directly contributes to the growth and development of Western New York. In so doing, we aspire to set new standards for art museums across the U.S. and beyond.

I also want to thank my wife Sonja and our children, Gabriela, Jonatan, and Sophie, for always propelling me onward.

I look forward to an outstanding year ahead. This vibrant museum is made possible thanks to its amazing staff, a group of dedicated individuals with whom I am proud to work—I extend my thanks to them. Last but not least, I thank you, the Members of The Buffalo Fine Arts Academy, for your support of this extraordinary museum and for being a vital part of Team AK. I am inspired in our continuing work together that will lead us to the bright future we have imagined for Buffalo, for Western New York, and for the Albright-Knox.



Janne Sirén
Peggy Pierce Elfvin Director



A visitor with Ronald Ventura's *Carousel*, 2016, in *Out of Sight!* *Art of the Senses*. Courtesy of the artist and Tyler Rollins Fine Art.

Photograph by MK Photo

Exhibitions and Programs at the Albright-Knox

Exhibitions

The Albright-Knox Art Gallery's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

Camille Henrot: October 2015 Horoscope

February 18–July 9, 2017

Organized by Chief Curator Cathleen Chaffee

Shark Girl: Never Quite There

May 27–October 1, 2017

Organized by Curator of Public Art Aaron Ott

Joe Bradley

June 24–October 1, 2017

Organized by Chief Curator Cathleen Chaffee

This exhibition was made possible through the generosity of Gagosian, The Seymour H. Knox Foundation, Morgan Stanley and the Blue Rider Group at Morgan Stanley.

Drawing: The Beginning of Everything

July 8–October 15, 2017

Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

Equipment and technical support provided by Advantage TI.

After Metamorphoses: Amy Sillman

July 22–October 29, 2017

Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

After Metamorphoses was commissioned by The Drawing Center in New York and premiered in its Lab Gallery in January 2017. Equipment and technical support provided by Advantage TI.

Picturing Niagara

September 30, 2017–August 5, 2018

Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

Out of Sight! Art of the Senses

November 4, 2017–January 28, 2018

Organized by Peggy Pierce Elfvin Director Janne Sirén, Deputy Director Joe Lin-Hill, and Chief Curator Cathleen Chaffee

This exhibition has been made possible through the generosity of M&T Bank. Additional support has been provided by Aleron. Publication of the gallery guide has been made possible through

the generosity of Nixon Peabody LLP. Technical support and video content creation has been provided by Advantage TI.

Takashi Murakami: The Deep End of the Universe

November 4, 2017–January 28, 2018

Organized by Chief Curator Cathleen Chaffee

This exhibition was made possible through the generosity of M&T Bank. Additional support has been provided by Aleron, François Odermatt, and Galerie Perrotin.

Burak Delier: Crisis & Control

November 11, 2017–February 4, 2018

Organized by Assistant Editor Emily E. Mangione

Window to Wall: Art from Architecture

November 18, 2017–March 18, 2018

Organized by Assistant Curator Tina Rivers Ryan

Matisse and the Art of Jazz

January 20–July 1, 2018

Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

Support for this exhibition has been provided by C2 Paint.

We Wanted a Revolution: Black Radical Women, 1965–85

February 17–May 27, 2018

Organized at the Albright-Knox by Curatorial Fellow Andrea Alvarez and Curatorial Assistant Jasmine Magaña

The exhibition is organized by the Brooklyn Museum. It has been made possible at the Albright-Knox Art Gallery by Bank of America Merrill Lynch. Publication of the family guide has been made possible through the generosity of The MAK Fund. Additional support for educational components of this exhibition has been provided by a grant from the Community Foundation for Greater Buffalo. Technical support has been provided by Advantage TI.

Introducing Tony Conrad: A Retrospective

March 3–May 27, 2018

Organized by the Albright-Knox Art Gallery with the support of the University at Buffalo Art Galleries. Its presentation in Buffalo is organized by Cathleen Chaffee, Chief Curator, Albright-Knox Art Gallery, and Rachel Adams, Senior Curator, University at Buffalo Art Galleries, with Tina Rivers

Ryan, Assistant Curator, Albright-Knox Art Gallery. This exhibition has been made possible through the generosity of Mr. and Mrs. Charles W. Banta; Galerie Buchholz, Berlin/Cologne; and Greene Naftali, New York.

Equipment and technical support provided by Advantage TI.

B. Ingrid Olson: Forehead and Brain

March 10–June 17, 2018

Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

The Swindle: Art Between Seeing and Believing

May 26–October 28, 2018

Organized by Curatorial Fellow Andrea Alvarez

Robert Indiana: A Sculpture Retrospective

June 16–September 23, 2018

Organized by Joe Lin-Hill, Deputy Director, with support from Caroline Gerwitz, Associate, Executive Offices

Made possible through the generosity of M&T Bank. Additional support has been provided by the sponsors of the Summer of AK.

Giant Steps: Artists and the 1960s

June 30–January 6, 2019

Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

Support for this exhibition has been provided by the sponsors of the Summer of AK.

Equipment and technical support provided by Advantage TI.

Public Art Projects

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.



Beverly Pepper (American, born 1922)

Walk Through, 1967

Stainless steel and baked enamel

Two elements: element 1: 32 x 30 x 87 inches (81.3 x 76.2 x 221 cm); element 2: 30 x 30 x 87 inches (76.2 x 76.2 x 221 cm); overall: 65 x 63 x 87 inches

(165.1 x 160 x 221 cm)

Public Art Collection of the Albright-Knox Art Gallery, Buffalo, New York

Gift of Nina Freudenheim, 2015

On view at Roswell Park Research Studies Center on Carlton Street between N Oak and Elm Streets

Betsy Casañas (American, born 1974)

Patria, Será Porque Quisiera Que Vuelas, Que Sigue Siendo Tuyo Mi Vuelo (Homeland, Perhaps It Is Because I Wish to See You Fly, That My Flight Continues to Be Yours), 2017

Commissioned by the Albright-Knox Art Gallery Public Art Initiative in partnership with the Rich Family Fund for Community Access, 2017

This mural was created in partnership with the Rich Family Foundation and the Hispanic Heritage Council of Western New York. Funding for this project was provided by the Rich Family Foundation and M&T Bank. Extraordinary support was provided by the Buffalo & Erie County Public Library, Buffalo Development, and countless volunteer painters. AK Public Art mural projects are generously underwritten by the New Era Cap Foundation. On view at 585 Niagara Street

John Baker, Julia Bottoms, Chuck Tingley, and Edreys Wajed (American, born 1964, 1988, 1983, and 1974)

The Freedom Wall, 2017

Commissioned by the Albright-Knox Art Gallery Public Art Initiative in partnership with the Niagara Frontier Transportation Authority, 2017

AK Public Art mural projects are generously underwritten by the New Era Cap Foundation. Additional support for this mural has been provided by Hyatt's Graphic Supply Company. On view at Michigan Avenue and East Ferry Street

Otecki (Wojciech Kołacz) (Polish, born 1984)

Work and Play, 2018

This mural has been sponsored in part by Broadway-Fillmore Neighborhood Housing Services and M&T Bank. Additional support for this mural has been provided by Hyatt's Graphic Supply Company. On view at 617 Fillmore Avenue



📍 ▲ In conjunction with the exhibition *Robert Indiana: A Sculpture Retrospective*, on view at the Albright-Knox from June 16 to September 23, 2018, a set of Robert Indiana's *NUMBERS ONE through ZERO*, 1980–2002, are temporarily installed at Wilkeson Pointe on Buffalo's Outer Harbor. © 2018 Morgan Art Foundation Ltd / Artists Rights Society (ARS), NY. Photograph by Tom Powel Imaging.

Public Art Projects (cont.)

Chuck Tingley and Matt Grote (American, born 1983 and 1984)

weego, 2018

This mural has been made possible in part by the City of Buffalo and Council Member Joel Feroletto. Additional support has been provided by Hyatt's Graphic Supply Company, the Robert Bojdak and Sarah Williams Foundation, and the sponsors of the Summer of AK.

On view at 1503 Hertel Avenue

White Bicycle

We Are Here, 2018

This mural has been made possible in part by the City of Buffalo and Council Member Joel Feroletto. Additional support has been provided by Clover Group, Inc., C2 Paint, and the sponsors of the Summer of AK.

On view at 1260 Hertel Avenue

Robert Indiana (American, 1928–2018)

NUMBERS ONE through ZERO, 1980–2002

Cor-Ten steel

96 x 96 x 48 inches (243.8 x 243.8 x 121.9 cm)

Private Collection

This installation was made possible through a partnership with the Erie Canal Harbor Development Corporation. *Robert Indiana:*

A Sculpture Retrospective has been made possible through the generosity of M&T Bank. Additional support has been provided by the sponsors of the Summer of AK.

On view at Wilkeson Pointe on Buffalo's Outer Harbor

Stephen Powers (American, born 1968)

Emotional Wayfinding, 2018

Commissioned by the Albright-Knox Art Gallery, Public Art Initiative, 2018

This project is supported by LAMAR Outdoor Advertising. Additional support has been provided by the sponsors of the Summer of AK.

The Public Art Initiative was established in 2014 as a partnership between the Albright-Knox Art Gallery, County of Erie, and the City of Buffalo. Since then, the PAI has produced temporary and permanent installations and commissions. To date, these projects have included two gifts: Beverly Pepper's *Walk Through*, 1967, and Shayne Dark's *Tanglewood*, 2006. These gifts were made possible through the generosity of Nina Freudenheim and Shayne Dark.



Chuck Tingley and Matt Grote created weego, 2018, part of the Public Art Initiative, at 1503 Hertel Avenue in Buffalo.

Photograph by Tom Loonan.

Education Department Hallway Exhibitions

Expression Through Art

Mental Health Association

June 27–July 23, 2017

Materials

Artpark Artcamp

August 1–August 20, 2017

Extravagant Inspiration: Constructing Urban Creativity: Revisiting the Cleveland Hill Collection

Cleveland Hill School District

August 29–September 24, 2017

ARTs Unbound

Disability Awareness Month Exhibition: Access

AK: Creative Connection; Arc of Genesee Orleans;

Aspire of Western New York Center for Learning;

Aspire of Western New York's iXpress Art Program;

Cantalician Center for Learning; Arts Experience of

People Inc.; IndicatorArt; Opportunities Unlimited

of Niagara; Starlight Studio and Art Gallery; and The

Resource Center.

October 3–October 22, 2017

Igniting Creativity: Local Artists Inspire WNY

Starpont Central School District, Buffalo Public

Schools, Nichols School, Newfane Middle School,

and Buffalo Academy of Science

October 31–November 19, 2017

Albright-Knox Art Gallery Staff Exhibition

November 22–December 28, 2017

Engaging, Inspiring, Creating: A Survey of Nichols School Visual Art

January 3–January 21, 2018

Lake Shore High School Senior Art Exhibition

January 30–February 25, 2018

Charter School for Applied Technologies

February 27–March 25, 2018

Access AK

April 3–April 22, 2018

Art on the Go! Art Show

Bennett Park Montessori, Waterfront Elementary

School, Discovery School, Dr. Antonia Pantoja

Community School of Academic Excellence, Dr.

Charles R. Drew Science Magnet School, Martin

Luther King Multicultural Institute, West Buffalo

Charter School, Harriet Ross Tubman School, and

PS 59 Annex

May 1–20, 2018

Making Connections

BPS #33 Bilingual Center School

May 30–July 22, 2018

Programs

Access AK

The Albright-Knox is committed to creating and fostering a universal environment of accessibility for visitors of all ages. Each Access AK program is uniquely designed to provide opportunities for participants to express themselves both verbally and nonverbally in the embrace of the museum.

- Creative Connection
- Multisensory Tours
- Art Today

Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; the Vogt Family Foundation; and an anonymous donor.

After Hours at AK

This quarterly program informs and enlightens participating businesses' employees and inspires them to take new ideas to the workplace and beyond.

Beverage sponsor: North American Breweries

September 19, 2017

Game Night at the Museum

December 5, 2017

Holiday Reception: Celebrating *Out of Sight! Art of the Senses* and *Takashi Murakami: The Deep End of the Universe*

March 13, 2018

Window to Wall: Art from Architecture

May 1, 2018

AK Public Art Preview

Made possible through the participation of our Corporate Members.

AK Teens

- AK Teens College Art Career Day: October 21, 2017
- AK Teens Future Curators—*Push + Pull*, April 13–May 13, 2018, Albright-Knox Art Gallery; April 13–23, 2018, Buffalo Center for Arts and Technology
- AK Teens Portfolio Review Day: April 29, 2018
- AK Teens Building a Portfolio Art Classes: July 16–20 and July 23–27, 2018

AK Teens is presented by KeyBank.

Art on the Go! After-School Program

Throughout the school year, Albright-Knox educators visit Buffalo Public and Charter Schools to bring collection-focused arts programming to K–8 students participating in after-school programs.

Convergence Council Event

January 17, 2018
Carnival at the Museum

Docent Program

A team of 47 active volunteer docents gave 2,061 tours to 23,011 visitors.

Donor Circles Events

Tuesday, February 6, 2018
Meet Assistant Curator Dr. Tina Rivers Ryan

Tuesday, April 10, 2018
An Evening in Celebration of *Matisse and the Art of Jazz*

Educator Programs

- Quarterly Educators' Newsletter: September 2017, December 2017, March 2018, and May 2018
- Art'scool Educators' Open House: October 12, 2017
- Art'scool Educators' Workshop for *Out of Sight! Art of the Senses*: November 16, 2017
- Art'scool Educators' Workshop for *We Wanted a Revolution: Black Radical Women, 1965–85*: March 1, 2018
- Professional Development Workshop for Williamsville Central School District: March 16, 2018
- Career Days: Frontier Central High School, November 2017; Williamsville East High School, January 2018; Charter School for Applied Technologies, April 2018

Tours

- Public Tour: 1,368 participants
- Tour AK: 2,589 participants
- Art'scool: 18,541 participants
- Family Fun Tour: 513 participants
- Art Baby Stroller Tour: 166 participants

The Art'scool program is presented by BlueCross BlueShield of Western New York. Additional support is provided by an anonymous donor, the Robert J. & Martha B. Fierle Foundation, Lawley, the Allentown Village Society, and Anne Conable. This program is designed to support the development of the critical and creative thinkers of tomorrow.

Vets AK and Blue Star Families

Vets AK offers veterans, and their spouses or caregivers, opportunities to engage in group conversation in the galleries followed by a hands-on artmaking experience. Blue Star Family Workshops are designed for active military service members and their families to tour the museum's collection and exhibitions with an educator followed by a hands-on artmaking experience.

Vets AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; and an anonymous donor.

Public Programs

September 17, 2017

Community Celebration at *The Freedom Wall*

Naturalization Ceremonies: October 5, 2017, and
March 22, 2018

October 10, 2017

Artist Talk: Stephen Hannock

October 28, 2017

Artist Talk: Ronald Ventura in Conversation with
Ryan Francis Reyes

March 29–April 5, 2018

Erie County Free Admission Week

March 29, 2018

Public Screening of *The Freedom Wall* Documentary
Produced by PicSix Creative

May 18, 2018

International Museum Day

Sunday Insights

On select Sundays during *We Wanted a Revolution: Black Radical Women, 1965–85*, the Albright-Knox hosted conversations inspired by the exhibition led by local women of color, including artists, activists, educators, and more.

February 18, 2018

Julia Bottoms, artist

February 25, 2018

Valeria Cray-Dihaan, artist

March 4, 2018

Karima Amin, educator

March 18; May 20, 2018

Gail Wells, educator

March 25, 2018

Leah Hamilton, producer

April 15, 2018

Sharon Jordan Holley, storyteller

April 22, 2018

Mama Charlene Caver Miller, community organizer

April 29, 2018

Alexa Wajed, artist, chef, and educator

May 6, 2018

Eva Doyle, educator

May 27, 2018

Franchelle Parker

M&T FIRST FRIDAYS @ THE GALLERY

M&T FIRST FRIDAYS @ THE GALLERY is made possible by a generous grant from M&T Bank; media sponsorship is provided by Kiss 98.5. Parking on M&T FIRST FRIDAYS is FREE, compliments of the General Mills Foundation Hometown Grantmaking Program.

\$5 Family Funday

On \$5 Dollar Family Funday, presented by Wegmans, the second Sunday of every month, museum admission for the entire family is just \$5 and includes an array of activities for both children and adults.

ArtCart

Kids and families are invited to explore our mobile ArtCart with interactive art activities on the first Friday of each month as part of M&T FIRST FRIDAYS and on the second Sunday of each month as part of \$5 Family Funday.

Museum Internship Program

The Albright-Knox hosted one graduate and eight undergraduate participants in the Summer Internship Program.

Workshops and Classes

Studio Art Classes for Children and Teens
(Fall and Spring)

Summer Art Classes for Children and Teens

Studio Art Classes for Adults

Storytime Family Workshops

Homeschooler Workshops

Art of Yoga

Yoga for Kids

Gentle Yoga

Meditation at the Museum

M&T FIRST FRIDAYS @ THE GALLERY and \$5 Family Funday Drop-In Art Activities for visitors of all ages

Community Events/Festivals

August 17, 2017

Say Yes to Buffalo! Summer Camp

August 19, 2017

Jack Craft Fair

September 14, 2017

Family Art Night with Buffalo Public Schools

September 17, 2017

Freedom Wall Celebration

September 17, 2017

BPO Kids Concert Series: Symphonic Spooktacular

February 3, 2018
Take Your Child to the Library Day, Buffalo and
Erie County Public Library, Central Library

February 4, 2018
BPO Kids Concert Series: Project Trio

March 4, 2018
BPO Kids Concert Series: Peter and the Wolf

March 24, 2018
Frontier School District Arts Festival

June 7, 2018
BPS #99 Parent Evening

June 29, 2018
Make and Take with AK at the Buffalo and
Erie County Public Library, Central Library

Art Alive

On Saturday, June 2, 2018, students, teachers, families, and friends created living representations of works of art from the Albright-Knox's collection and beyond for our annual living art contest.

Voices in Contemporary Art

The Albright-Knox's Voices in Contemporary Art Lecture Series lends a microphone to contemporary artists exhibiting at the museum. The Series will connect these artists and their work to Western New Yorkers while fostering discussion on the societal and cultural trends they represent.

January 11, 2018
Nari Ward, "If You Sense Something,
Say Something"

February 16, 2018
Dindga McCannon, "Where We At"
Black Women Artists

March 2, 2018
Tony Oursler and Andrew Lampert in Conversation

May 17, 2018
B. Ingrid Olson in Conversation with Holly E. Hughes

Public Programs

Art of Jazz

The Albright-Knox's Art of Jazz series has been bringing the world's best jazz artists to Buffalo for more than eighteen years, with a series of four concerts annually.

Art of Jazz is produced by Bruce Eaton in association with Tony Zambito and organized by the Albright-

Knox Art Gallery. It is supported by Hunt Real Estate.

December 2, 2017: Bill Frisell & Thomas Morgan Duo
January 28, 2017: Monty Alexander
March 18, 2018: Billy Childs Quartet
April 21, 2018: Melissa Aldana Quartet

Buffalo Chamber Players at the AK

As the Albright-Knox's resident music ensemble, the Buffalo Chamber Players presents an annual series of concerts in the museum's Auditorium, as well as pop-up performances in conjunction with select special exhibitions.

Buffalo Chamber Players at the AK is a partnership between the Albright-Knox Art Gallery and the Buffalo Chamber Players. Buffalo Chamber Players concerts are made possible by a grant from the Cullen Foundation, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the support of Buffalo Chamber Players donors, and the generosity of Albright-Knox Art Gallery patrons. We thank ABC-Amega, Inc. for its generous corporate support.

September 28, 2017: Bohemian Rhapsody
November 16, 2017: Dreams and Prayers
February 22, 2018: A Woman's Work
April 26, 2018: Music of Weimar
June 7, 2018: I Heard It at the AK

***The Buffalo News* Summer Jazz Series**

The Albright-Knox is grateful to *The Buffalo News* for its thirty-eighth year of sponsoring the Summer Jazz Series.

Jazz and Happy Hour on M&T FIRST FRIDAYS @ THE GALLERY

The museum hosts local musicians in AK Café for Jazz and Happy Hour every M&T FIRST FRIDAY @ THE GALLERY from 5:30 to 7:30 pm.

Dear Nina: A Sonic Love Letter to Nina Simone
March 8, 2018

Special Events

Art of the Senses Gala

November 10, 2017

Presenting sponsorship generously provided by Delaware North.

Chairpersons: Rachel and Scott Stenclik

Honorary Chairpersons: Martha and Thomas Hyde, Takashi Murakami

Committee: Barbara and Douglas Baker, Charles E. Balbach, Michelle and Christopher Glynn, Meg and Jed Hunter, Alice and Jeremy Jacobs Jr., Roberta and Michael Joseph, Christine Sabuda and Christopher Bihary, Sonja and Janne Sirén, Nicole and Steve Swift, Heather and Jon Williams, Sarah Williams and Robert Bojdak

Additional support provided by Aleron, Alice and Jeremy Jacobs Jr., Roberta and Michael Joseph, and M&T Bank

Special arrangements by The Floristry and Estates and Wines, The Moët Hennessy Wine Division

Annual Christmas Tree Lighting and Concert

December 10, 2017

This year's ceremony featured sing-alongs with the St. Paul's Cathedral Choir directed by Jonathan Scarozza.

The Art of Dining: Cocktails, Carousels, and Cuisine

January 25, 2018

Chairpersons: Dr. Kathleen Dyson and Dr. Matthew A. Budzinski, Dr. Brian L. Kawaler

Committee: Joyce and Stuart Angert, Michelle and Dave Busch, Jennifer and Dominic Mainella

Presenting Sponsor: Mr. Donald E. Will

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Members' Openings and Celebrations

Beverage sponsor: North American Breweries

September 10, 2017

Drawing: The Beginning of Everything

January 11, 2018

Out of Sight! Art of the Senses

February 16, 2018

We Wanted a Revolution: Black Radical Women, 1965–85

March 2, 2017

Introducing Tony Conrad: A Retrospective

June 22, 2018

Robert Indiana: A Sculpture Retrospective

Special Members' Event

Wednesday, October 25, 2017

155th Annual Meeting of The Buffalo Fine Arts Academy

Members' Travel Series

April 26–May 1, 2018

Santa Fe and Taos, New Mexico

Director's Travel Series

September 13–20, 2017

documenta 14 and the 57th Venice Biennale Kassel, Germany, and Venice, Italy

Radical Women's Nights Out

In partnership with the Radical Women's Night Out Committee chaired by Michelle Brown and Eunice A. Lewin, the museum hosted two Radical Women's Nights Out in celebration of *We Wanted a Revolution: Black Radical Women, 1965–85*.

March 15, 2018

Art as Activism

Panel discussion with local artist Julia Bottoms, writer and disability activist Keah Brown, and artist and educator Chanel Thervil, moderated by Albright-Knox Chief Curator Cathleen Chaffee

April 19, 2018

Art as Community

Conversation with Jessica Lynne, cofounder and editor of ARTS.BLACK and Black Arts Incubator, and Jae Jarrell, cofounder of the AFRICOBRA collective and an artist whose work is featured in *We Wanted a Revolution*; preceded by a dance performance by Naila Ansari

The Board of Directors of the Albright-Knox Art Gallery extends deep gratitude to each of its generous donors who supported the annual operations of the Albright-Knox from July 1, 2017, to June 30, 2018.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of \$500 or more through gifts to support the museum's operations, such as contributions to the Annual Giving Campaign, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. Gifts to the AK360 Capital Campaign can be found on page 28. The names below appear in accordance with the preferences noted by donors at the time of their contributions.

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\$100,000–499,999

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The Estate of Sheila Diebold

It is with gratitude that the Albright-Knox Art Gallery has utilized Sheila Diebold's generous posthumous contribution to establish a fund dedicated to the care and conservation of the museum's collection. Her gift also supports the endowment goals of the AK360 Capital Campaign.

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Visionary Initiatives in Art

* This donor has also given a gift of art. A full listing of this year's gifts of works of art to the museum can be found on pages 36–37.

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AK360 Capital Campaign

In June 2016, an extraordinary matching challenge by visionary benefactor Jeffrey Gundlach swiftly launched the AK360 Capital Campaign, an endeavor to raise \$155 million towards the expansion and renovation of the Albright-Knox Art Gallery.

The Board of Directors extends deep gratitude to each of the generous donors who have made gifts and pledges to the campaign. Gifts of \$1,000 or more are listed here.

Once again, Mr. Gundlach has catalyzed the campaign. Through December 2018, he will match all gifts to the campaign in a one-to-one scenario. To learn more about how to participate in this transformative project, please contact Jillian Jones at jjones@albrightknox.org or 716.270.8237.



Aerial view of the Albright-Knox's campus.
Photograph by Blake Dawson.

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Gifts to the Albright-Knox

Paintings

Sally Hazelet Drummond

American, 1924–2017
Heart of Iron, ca. 1960
Oil on canvas
60 x 60 inches (152.4 x 152.4 cm)
Gift of the Alex Katz Foundation, 2017
2017:27

Nicholas Krushenick

American, 1929–1999
Meatlock, 1971
Acrylic on canvas
84 x 64 inches (213.4 x 162.6 cm)
Gift of The Seymour H. Knox Foundation, Inc.,
2003; accessioned 2018
2018:14

Andrew Spence

American, born 1947
Goggleplex, 1995
Oil on canvas
60 x 36 inches (152.4 x 91.44 cm)
Gift of the artist, 2017
2017:29

Sculptures

Carlos Garaicoa

Cuban, born 1967
21 St. and 44th, Playa, 2003
Wood, cardboard, and mixed media model;
lightbox with color photograph and pedestal;
wall drawing of threads and pins
Dimensions variable
Gift of Charles Balbach, 2017
2017:32a-c

Duayne Hatchett

American, 1925–2015
Study In Time 3 x 21, 2005
Wood and metal
37 1/2 x 86 x 6 inches (95.3 x 218.4 x 15.2 cm)
Gift from the Collection of the Duayne
Hatchett Estate, 2017
2017:22

Matt Hoyt

American, born 1975
Star Form, 2014–16
Putties and epoxy resin
3 1/4 x 4 x 4 1/4 inches (8.3 x 10.2 x 10.8 cm)
Gift of Deborah Ronnen, 2017
2017:28

Sculptures (cont.)

Marisol

Venezuelan and American, born France, 1930–2016

Mi Mama Y Yo, 1968

Painted bronze and aluminum pole
73 x 56 x 56 inches (185.4 x 142.2 x 142.2 cm)
Bequest of Marisol, 2016
2018:15a-d

Tea for Three, 1960

Wood, acrylic, and found objects
64 x 22 x 27 inches (162.6 x 55.9 x 68.6 cm)
Bequest of Marisol, 2016
2018:16a-d

Nari Ward

American, born Jamaica, 1963

Sugar Hill Smiles, 2014

Aluminum can and paper
2 x 3 1/4 inches (5.1 x 8.3 cm)
Gift of Lehmann Maupin, 2018
2018:7

Drawings/Unique Works on Paper

Reed Anderson

American, born 1969

Preliminary drawing for Midnight Peacock Music, ca. 2006

Ink on tracing paper mounted on paper
11 x 9 inches (27.9 x 22.9 cm)
Gift of the artist, 2017
2017:23

Prints/Multiples

Robert Motherwell

American, 1915–1991

Chair, 1972

Colored lithograph, artist's proof
38 5/8 x 28 inches (98.1 x 71.1 cm)
Gift of Jan B. Sheridan, 2017
P2017:15

Photographs

David Levinthal

American, born 1949

Ten untitled photographs from the series

"Mein Kampf," 1994

Polaroid dye diffusion transfer color prints, editions vary
Dimensions variable
Gift of an Anonymous donor, 2017
P2017:12.1-10

Fourteen untitled photographs from the series

"Passion," 1993–2005

Polaroid dye diffusion transfer color prints, editions vary
30 x 22 inches (75.6 x 55.9 cm) each
Gift of an Anonymous donor, 2017
P2017:12.2.1-14

Five untitled photographs from the series

"Wild West," 1989–98

Polaroid dye diffusion transfer color prints, editions vary
30 x 22 inches (75.6 x 55.9 cm) each
Gift of an Anonymous donor, 2017
P2017:12.3.1-5

Nic Nicosia

American, born 1951

Untitled #5, 1991

Gelatin silver print with oil tint
36 x 36 inches (91.4 x 91.4 cm)
Gift of Linda Cathcart, 2018
P2018:5

Anri Sala

Albanian, born 1974

I Love You from the series "Point of View:

An Anthology of the Moving Image," 2002

Chromogenic color print, edition 65/250

15 3/4 x 19 5/8 inches (40 x 49.9 cm)

Gift of the New Museum of Contemporary Art, 2004;
accessioned 2018
P2018:4

Installation

No Activity Recorded

Textiles

Marie Watt

American, born 1967

Foundation, 2014

Reclaimed wool blankets, thread, embroidery floss,
cedar twine, and cast bronze Clackamas fishing stone
119 x 90 inches (302.3 x 228.6 cm)
Gift of Loren G. Lipson, M.D., 2017
2017:30

Video/Media

No Activity Recorded

Albright-Knox Purchases

Paintings

Sadie Benning

American, born 1973

Blow up 1, 2017

Aqua-Resin, casein, and acrylic on Medite

80 x 55 inches (203.2 x 139.7 cm)

Albert H. Tracy Fund, by exchange, 2018

2018:1

Ed Clark

American, born 1926

Untitled (New York Series), 1991

Acrylic on canvas

81 1/2 x 74 inches (207 x 188 cm)

Gift of Mrs. George A. Forman, by exchange, 2018

2018:8

Jacqueline Humphries

American, born 1960

One Cat, 2017

Oil on linen

100 3/16 x 111 1/8 inches (254.5 x 282.3 cm)

Bequest of Arthur B. Michael, by exchange, 2018

2018:3

Per Kirkeby

Danish, 1938–2018

Jul 1—Vinterbilled—Læsø, 1984–85

Oil on canvas

78 7/8 x 63 1/8 inches (200.3 x 160.3 cm)

By exchange: George B. and Jenny R. Mathews Fund and The Ronnen Collection, 2017

2017:24

Jaune Quick-to-See Smith

Native American, born 1940

Homeland, 2017

Mixed media on canvas

48 x 72 inches (121.9 x 182.9 cm)

Bequest of John Mortimer Schiff, by exchange, 2018

2018:12

Stanley Whitney

American, born 1946

Endless Time, 2017

Oil on canvas

96 x 96 inches (243.8 x 243.8 cm)

Bequest of Arthur B. Michael, by exchange, 2017

2017:21

Sculptures

Park McArthur

American, born 1984

Softly, effectively, 2017

Aluminum

71 5/8 x 114 x 1 1/2 inches (181.9 x 289.6 x 3.8 cm)

Albert H. Tracy Fund, by exchange, 2018

2018:4a-c

B. Ingrid Olson

American, born 1987

Midriff Hrif, 2018

Composite plywood, epoxy putty, and acrylic paint

27 x 17 x 3 inches (68.6 x 43.2 x 7.6 cm)

Gift of Baroness Alphonse de Rothschild,

by exchange, 2018

2018:11.1

unhinge name turns membrane, body to come, 2018

Ceramic, PVA, acrylic, paper, epoxy putty, metal, and Polycryl

13 x 7 x 5 inches (33 x 17.8 x 12.7 cm)

Gift of Baroness Alphonse de Rothschild,

by exchange, 2018

2018:11.2a-b

Kara Walker

American, born 1969

The Katastwóf Karavan (maquette), 2017

Painted laser-cut stainless steel, edition 19/30

9 1/8 x 14 5/8 x 5 1/2 inches (23.2 x 37.2 x 14 cm)

Albert H. Tracy Fund, by exchange, 2017

2017:25

Paul Wallach

American, born 1960

Junior Gray, 2017

Gauze, cloth, and paint on wood

28 1/4 x 23 1/4 x 14 1/4 inches (71.8 x 59.1 x 36.2 cm)

Bequest of John Mortimer Schiff, by exchange, 2017

2017:26a-c

Drawings/Unique Works on Paper

Bunnie Reiss

American, born 1975

Magic Buffalo, 2017

Watercolor and acrylic on paper

12 1/4 x 16 inches (31.1 x 40.6 cm)

Gift of the Winfield Foundation, by exchange, 2018

2018:5

Prints/Multiples

Joe Bradley

American, born 1975
5 *Lithographs*, 2015
Set of five lithographs, edition 22/27
Dimensions variable
Fellows for Life Fund, by exchange, 2017
P2017:7a-e

Glenn Brown

British, born 1966
Half-Life (after Rembrandt), 2017
Set of six etchings on paper, edition 31/35 plus 9 AP
38 1/8 x 26 7/8 inches (96.8 x 68.3 cm) each
Gift of Mrs. Seymour H. Knox, Sr., by exchange, 2018
P2018:2.1-6

Sonia Delaunay

French, born Russia (now Ukraine), 1885–1979

Blaise Cendrars

Swiss, 1887–1961
La Prose du Transsibérien et de la petite Jehanne de France, 1913
Bound book, edition 29/150
74 3/4 x 14 inches (189.8 x 35.6 cm)
Gift of Mrs. Seymour H. Knox, Sr., by exchange,
Sherman S. Jewett and Edmund Hayes Funds, by
exchange, 2017
P2017:8

Wyatt Kahn

American, born 1983
Untitled, 2016
Screen print and lithograph in three colors on Revere
Standard paper, edition 22/26
33 3/8 x 49 1/2 inches (84.8 x 125.7 cm)
Pending Acquisition Funds, 2017
P2017:9

Danh Võ

Danish, born Vietnam, 1975
Untitled, 2013
Set of six photogravures, bon à tirer from an edition of
24 plus 6 AP
19 3/4 x 13 3/4 inches (50.2 x 34.9 cm) each
Charlotte A. Watson Fund, by exchange, 2017
P2017:14a-f

Kara Walker

American, born 1969
Resurrection Story with Patrons, 2017
Three etchings with aquatint, sugar-lift, spit-bite,
and drypoint, edition 14/25
Triptych: dimensions variable
Albert H. Tracy Fund, by exchange, 2017
P2017:13a-c

Collage/Mixed Media

Samuel Levi Jones

American, born 1978
Elements, 2018
Deconstructed medical books on canvas
55 x 60 inches (139.7 x 152.4 cm)
Pending Acquisition Funds, 2018
2018:10

Photographs

Seydou Keïta

Malian, ca. 1921–2001
Sans titre, 1953–57 (printed posthumously)
Gelatin silver print on cartoline paper, back-mounted on
aluminum, edition 3/5 plus 2 AP
54 3/4 x 70 1/2 inches (139.1 x 179.1 cm)
Philip J. Wickser Fund, by exchange, 2018
P2018:1

Teresa Margolles

Mexican, born 1963
*Esta finca no será demolida (This property will not be
demolished)*, 2011
Set of forty chromogenic color prints, edition 5/6 plus 1 AP
27 x 40 1/2 inches (68.6 x 102.9 cm) each
Gift of Mrs. Georgia M.G. Forman, by exchange, 2017
P2017:10a-nn

B. Ingrid Olson

American, born 1987

Head, House, Light, 2017

UV-printed MDF, PVA size, Plexiglas, and screws
20 x 14 x 6 1/2 inches (50.8 x 35.6 x 16.5 cm)
Gift of Baroness Alphonse de Rothschild,
by exchange, 2018
P2018:3.1

Perimeter of Two and One, 2017

UV-printed MDF, PVA size, Plexiglas, and screws
31 x 21 3/4 x 7 1/2 inches (78.7 x 55.2 x 19.1 cm)
Gift of Baroness Alphonse de Rothschild,
by exchange, 2018
P2018:3.2

Gordon Parks

American, 1912–2006

American Gothic, Washington, D.C., 1942 (lifetime print)

Gelatin silver print
24 x 20 inches (61 x 50.8 cm)
By exchange: Elisabeth H. Gates Fund and Gift of
A. Conger Goodyear, 2017
P2017:11.1

Photographs (cont.)

I AM YOU, 1947–67 (published 2017)
Portfolio of five selenium-toned gelatin silver prints, seven archival pigment prints, colophone, and essay by Jelani Cobb, in a clamshell case, edition 7/25 plus 5 AP
20 x 16 inches (50.8 x 40.6 cm) each
By exchange: Elisabeth H. Gates Fund and Gift of A. Conger Goodyear, 2017
P2017:11.2.1-12

Meghann Riepenhoff

American, born 1979
Ecotone #32 (Bainbridge Island, WA 10.11.16, Draped with Sun Showers and Drizzle) from the series "Ecotone," 2016
Dynamic cyanotype
59 1/4 x 41 1/2 inches (150.5 x 105.4 cm)
Charles Clifton Fund, by exchange, 2017
2017:20

Installation

Nick Cave

American, born 1959
Speak Louder, 2011
Mixed media including black mother of pearl buttons, embroidery floss, upholstery, armature, and mannequins
93 1/2 x 199 x 123 inches (237.5 x 505.5 x 312.4 cm)
Purchased jointly by the Albright-Knox Art Gallery, Buffalo, New York, with funds provided by the Charles W. Goodyear Fund, by exchange, Gift of Mrs. George A. Forman, by exchange, and Gift of Mrs. Georgia M.G. Forman, by exchange, and the Museum of Contemporary Art Chicago with funds provided by Helen Zell, 2018
2018:2a-g

FX Harsono

Indonesian, born 1949
The Voices are Controlled by the Powers, 1994
Unique installation with wooden masks and cloth
Dimensions variable
Charles W. Goodyear Fund, by exchange, 2018
2018:9a-c

Agus Suwage

Indonesian, born 1959
Tembok Toleransi #2, 2013
Screenprint and paint on recycled cans, car audio system, and sound
138 1/2 x 179 1/4 x 7 1/2 inches (351.8 x 455.3 x 19.1 cm)
Gift of Mrs. Georgia M.G. Forman, by exchange, 2018
2018:13a-s

Video/Media

Leo Villareal

American, born 1967
Signature of the Invisible, 2018
OLED monitors, electrical hardware, and custom software, edition 5/5 plus 1 AP
57 x 97 1/2 x 6 1/2 inches (144.8 x 247.7 x 16.5 cm)
George B. and Jenny R. Mathews and Albert H. Tracy Funds, by exchange, 2018
2018:6a-c

Statement of Activities

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2018, and June 30, 2017.

	2018	2017
Support and Revenue		
Gifts and Grants		
Governmental grants	\$ 627,000	\$ 766,484
Corporate and foundation support	2,210,794	2,287,611
Annual giving	744,082	756,448
All other gifts and grants	279,733	127,260
Total Gifts and Grants	3,861,609	3,937,803
Exhibitions	152,031	37,019
Memberships	478,643	484,525
Investment income allocated to operations in accordance with spending policy	2,716,000	2,637,916
Education and other related programs	702,674	669,851
Revenue from auxiliary activities	1,323,073	1,778,983
Total Support and Revenue	9,234,030	9,546,097
Expenses		
Program Services	3,500,866	3,203,063
Supporting Services		
Management	4,969,385	4,354,120
Fundraising	871,033	1,309,881
Auxiliary Services	865,104	888,634
Total Expenses	10,206,588	9,755,698
Non-operating Activities		
Investment income, net	13,127,643	15,677,585
Restricted contributions	8,775,750	68,869,963
Change in beneficial interest in trust	(628)	22,515
Investment income allocated under spending policy to operations	(2,716,000)	(2,637,916)
Acquisition, preservation, and conservation of works of art; other non-operating expenses	(9,051,930)	(5,974,884)
Net change in obligations under trust agreements	(18,726)	(19,202)
Total Non-Operating Activities	10,116,109	75,938,061
Change in Net Assets	\$ 9,143,551	\$ 75,728,460
Net Assets, Beginning of Year	\$ 206,916,488	\$ 131,188,028
Net Assets, End of Year	\$ 216,060,039	\$ 206,916,488

Albright-Knox Art Gallery Staff

June 30, 2018

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Coordinator, AK Café

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Public Art Installer




Albright-Knox Art Gallery

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Annual Report 2017–2018
Edited by Stephen Boyd and Emily Mangione
Designed by Mark Why
October 2018



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 Artist Julia Bottoms leads a Sunday Insights gallery talk in *We Wanted a Revolution: Black Radical Women, 1965–85*.
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